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OUTREACH ACTIVITIES: CORKY SIEGEL

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I. CORKY SIEGEL WORKSHOP FOR GENERAL AUDIENCE

A. IDEAL AUDIENCE – Diverse

General public, including College, High School, Grade School and music students

B. GOAL

While gaining a deeper understanding and appreciation for the musical artform, the participants will find themselves experiencing a greater respect for different musical genre, and therefore gaining respect for cultural differences, and human individuality. It is the goal of this artist and this company to create an experience for the participant that is innovative, socially healing, informative, memorable, and entertaining.

C. WORKING TITLE

Music and the Joy of Diversity

Cutting to the Heart of Music

D. DESCRIPTION

An entertaining and informative exploration of the essence of music that also reveals the greatness of diversity. A music appreciation and diversity appreciation presentation.

E. INTRODUCTION - THE VALUE OF MUSIC:

At every workshop the value of music is quickly reviewed: One note on an instrument fills the room and it's uplifting quality fills every cell in every person. Music can relax us, help us sleep, make a headache go away. Music makes us tap our feet, dance, laugh, sing. Music can be romantic and make us get married. When people from one place in the world are enjoying the music from people from another place in the world, respect and love is nurtured. In this way music brings the world together and makes the world a better place. Most music makes us feel good. When we feel good we are nicer - nicer to ourselves - nicer to others - and they are in turn nicer to others. In this way music and its uplifting quality makes the world a better place. So what is it about music that does this?

II. **CORKY SIEGEL MUSIC MASTERCLASS**

A. IDEAL AUDIENCE

Professional Musicians and teachers, large and small ensembles and soloists College Music Students or older, interested in expanding and deepening their own experience with their music. Orchestras and bands.

B. OTHER AUDIENCES

Also very good for young music students including grade school and high school aged.
This workshop is also great for captive audiences

C. TITLES

“The Secret of the Masters”
“The Emotional Connection”
“Take What You Have And Let It Fly!”

D. DESCRIPTION

Secret of the Masters

For 25 years, Corky Siegel has been showing experts as well as beginners, all over the world, how to tap the natural dynamic power in their music with amazing results. Experienced in coaching individual players and singers as well as choral groups, symphonies, rock, jazz, folk, and classical ensembles, Corky offers us a rare opportunity to take our performance swiftly to new levels and watch our music soar!

This is an extensive exploration of Dynamic Variation. The amazing and surprising power of dynamic variation will be experienced by the participants through exploration and experimentation. This workshop will deepen your own experience and understanding of your music and give greater impact to your own performance.

III. **OTHER WOKSHOP TOPICS AVAILABLE FROM CORKY SIEGEL**

• THE ARTIST IN THE WORLD

The truth about the music business and what to do about it.

The artist / critic relationship

The artist / audience relationship

The artist / Industry relationship

Success and knowing the odds

- Performance psychology - Stage fright
- The creative process
- Arts Advocacy talks