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ARTIST BIO: COUNTRY ROADS – THE MUSIC OF JOH DENVER & DAN FOGELBERG

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Bob Stillman (Lead Vocalist, Band Arrangements) – The Country Roads concert stars the multi-talented and multifaceted Bob Stillman, who has lit up some of New York’s best-known stages as writer, musician and actor. He’s been nominated twice for Tony Awards---first as actor, composer and onstage pianist in “Dirty Blonde,” and later as one of the songwriters for “Urban Cowboy.” Bob has also brought his uniquely soulful original songs to such popular New York venues as Joe’s Pub, The Cutting Room, Wilson’s and Elaine’s. His just released debut CD “Come Down Angel,” co-produced with Tom Corwin (whose credits include work with Bonnie Raitt and Stevie Wonder) has been steadily attracting listeners, and was selected as one of host Zoe Montana’s “Essentials” on radioio.com’s Acoustic channel. Featuring solid grooves, soaring melodies and biting lyrics, Bob’s songs combine folk-rock, jazz, pop and classical influences to create a style that is deeply personal, intimate, sophisticated and emotionally rich. Last season Bob co-starred with Christine Ebersole in the acclaimed Broadway musical “Grey Gardens.” As George Gold Strong, real life friend and accompanist to Big Edie Beale, Bob once again has the opportunity to combine his piano playing, acting and singing in a brilliant new piece of theater. Born in New York City, Bob studied piano and composition at the Juilliard and Manhattan Schools beginning at age 9. He went on to graduate with honors in music from Princeton. His other New York stage credits include Molina in “Kiss of the Spider Woman” (opposite Vanessa Williams), and the dying singer/songwriter in the cult off-Broadway hit “The Last Session.” He’s also been featured in some of the coolest new musical theater pieces by such new-wave composers as Adam Guettel (“Saturn Returns” at the Public Theater, released on Nonesuch as “Myths and Hymns”) and Michael John LaChiusa (“Hello Again” at Lincoln) Kids of a certain age (and possibly their parents) will remember Bob as Reed on Nickelodeon’s “Allegra’s Window,” where he learned not only how to talk to puppets, but how to write songs for them as well. (They sing funny...but then, that’s the point.)

Le Ann Etheridge is recognized in Nashville circles as a talented singer, bass player and songwriter. Soon after her arrival in Nashville, Vassar Clements chose her to sing with his Hillbilly Jazz Band. A former member of Nanci Griffith’s Blue Moon Orchestra, she sang harmony, played bass and rhythm guitar in the band and sometimes opened the show. Etheridge performed on six of Griffith’s projects, and on Hearts in Mind, her songwriting talents were in evidence with two songs: Back When Ted Loved Sylvia and Before. A native of northeastern North Carolina, Etheridge has released two albums, Half a World Away (2001) and Farmer's Daughter (2005, Currituck Sound Music), each to critical acclaim on both sides of the Atlantic. Currently polishing up a batch of new songs, she looks forward to recording in the near future. Her live and studio credits include David Olney, Allison Moorer, Pat Alger, Ian Gomm, Richard Dobson, Charly McClain, Michael Johnson and Mark Germino

Casey Kelly grew up in Baton Rouge. While attending Louisiana State University, he became one of the founding members of the legendary local rock band, the Greek Fountains. He moved to New York City, where he worked as a session musician and singer, a songwriter, an arranger, a music publisher, a record producer and a record company executive. He moved on to tour with Tom Rush, playing guitar, harmonica, piano and singing and then jumped to Los Angeles, where he signed a recording deal with producer Joe Wissert who took him to Warner Brothers Records. At A&M Records, he formed the Luziana Band, which was recorded by Jim Hilton. Then at Elektra Records, Kelly recorded two more LPs, produced by Richard Sanford Orshoff, and toured extensively in support of that product opening shows and performing with virtually every popular music act there was, including everyone from America to Frank Zappa. Recruited by publisher/producer Bob Montgomery, Kelly moved to Nashville ,where he has lived ever since writing top-selling songs for most of the major publishers and recording artists. His many hit songs include No.1’s: Anyone Who Isn’t Me Tonight, by Kenny Rogers and Dottie West; Soon by Tanya Tucker; Somewhere Down the Line by T.G. Shepherd; and country music standard The Cowboy Rides Away, by George Strait. He works as a session player and singer and performs in clubs and concerts in Europe and throughout the United States. A frequent panelist and workshop contributor, Kelly is a member of ASCAP, NARAS and NSAI. He mentors the NSAI Regional Workshops in Providence, R.I.; Atlanta; Greenville, S.C., and Pensacola. He is board secretary of the Songwriters Guild of America’s Board of Councilors.

Pat McInerney, drummer/percussionist, has structured a substantial career as a studio and touring musician on both sides of the Atlantic. A founding member of Nanci Griffith's Blue Moon Orchestra for the last 20 years, McInerney co-produced her projects *Hearts in Mind* [New Door/Universal] and the soon-to-be released *The Loving Kind* [Rounder Records]. McInerney also spent eight years in Don Williams' backing group The Scratch Band. London-born of Irish parents, McInerney formed his first band, The Stormbeats, at age 11. After graduation from Manchester University and spending four years as a teacher moonlighting in a country/rock band, he came to Nashville in 1978 at Williams' invitation. McInerney has since participated in worldwide touring and recording for numerous American and European favorites, including Doc & Merle Watson, Carl Perkins, Mary Chapin Carpenter, John Prine, Jerry Lee Lewis, Dolly Parton, Johnny Cash, Del Shannon, Richard Thompson, Ian Gomm, The Crickets, Ricky Skaggs, The Seldom Scene, Chip Taylor, Tom Paxton, Suzy Bogguss, Robin and Linda Williams and Kevin Welch.

Troy Engle discovered the guitar when he was ten years old. By the time he had graduated from high school, he had already become very proficient on mandolin, fiddle, banjo, dobro, and pedal steel. He and his wife relocated to Nashville, TN in 2003. Not long after the move he toured with country artist Buddy Jewell, and played Buddy's Columbia Records release, "Times Like These". In 2005 Troy was invited to go on the road with country legend Patty Loveless. They performed on several television shows including, Grand Ole Opry Live, Emeril, Martha, Fox and Friends, and a special for GAC entitled "Patty Loveless: Dreamin' My Dreams." Since then he has toured with artists like Eric Church, Jimmy Wayne, The Oak Ridge Boys, Dale Ann Bradley, and The Isaacs, Troy is currently an in demand studio musician around Nashville, and enjoys golfing and spending time with his family.