

# Dan Hicks & John Hammond



## performance settings:

- > Standard co-bill performance is Dan Hicks & The Hot Licks, and John Hammond\*.
- > Performing Arts Centers, Season Events, Special Events, Festivals, etc.

## n. american availability:

- > Open and/or en-route avails through 2011-12 season.

## artists' official web sites:

- > [www.danhicks.net](http://www.danhicks.net)
- > [www.johnhammond.com](http://www.johnhammond.com)

## presenters note:

- \* John Hammond is represented by The Rosebud Agency.

**Dan Hicks** is widely acknowledged as one of the central defining figures in American roots music. In the words of the San Francisco Chronicle, "So few truly original figures exist in pop music that Dan Hicks should be a national treasure."

With signature eclecticism and humor described by Tom Waits as "fly, sly, wily, and dry," Hicks has led his band of merry swingsters, **The Hot Licks**, across the globe for nearly forty years. Together they explore Dan's own path through a number of genres from proto-psychedelia to western swing and jazz; from Tin Pan Alley to country blues.

To quote Daily Variety, "Unlike many pop artists today, a new studio album from Dan Hicks is like a new painting from Picasso." And his 10<sup>th</sup> career recording, *Tangled Tales*, delivers. Produced by Grammy-winner Chris Goldsmith, the release features "a knee-shaking collection of originals and covers alike" (NPR All About Jazz) and parades special guest players including David Grisman, Roy Rogers, Charlie Musselwhite, among others.

In 2010, Surfdog Records and Santa Claus unveil Hicks' 11<sup>th</sup> release, *Crazy for Christmas*. "Everybody has a Christmas record," explains Dan. "Michelle Obama probably has one out!"

With more than 30 albums to his name, a Grammy win, six additional Grammy nominations including one for his current CD *Rough & Tough*, multiple Blues Music Awards, a movie soundtrack (Little Big Man starring Dustin Hoffman) and the featured role in a documentary on Robert Johnson to his credit, few musicians have been able to approach **John Hammond's** wide range of accomplishments.

According to Tom Waits "John's sound is so compelling, complete, symmetrical and soulful with just his voice, guitar and harmonica, it is at first impossible to imagine improving it... He's a great force of nature. John sounds like a big train coming. He chops them all down."

Since Hammond's debut album in 1962, he has recorded with the likes of John Lee Hooker, JJ Cale, The Band, Duane Allman, Dr. John, Michael Bloomfield and Bill Wyman and worked with such timeless greats as Jimi Hendrix, Eric Clapton, Bob Dylan, Tom Waits, Howlin' Wolf and Muddy Waters. As one of the world's premier acoustic blues artists, John continues to tour extensively worldwide, every night delivering the deepest and most intense interpretations of everything from early blues songs to his recent original compositions.



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