

SRO Artists, Inc.

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PROGRAM NOTES: LOS FOLKLORISTAS – SPRING 2007 TOUR

(revised 08-February-2007; expires 01-August-2007) p 1 of 2

PROGRAM-SPRING 2007

Subject to change without notice.

1.- CARNAVAL BETANCEÑO	(tonada)	BOLIVIA
2.- EL FANDANGUITO	(son huasteco)	MEXICO
3.- JUANA	(merengue)	VENEZUELA
4.- EL MUSIQUERO	(zamba, Carlos Chazarreta)	ARGENTINA
5.- TIERRA MESTIZA	(Gerardo Tamez)	MEXICO
6.- FLOR DE TIRINKINI	(Pirecua)	MEXICO
7.- MI CASCABEL	(cumbia)	COLOMBIA
8.- RAIZ VIVA	(José Avila)	MEXICO

INTERMISSION

1.- LA POLLERA Y LA CHIQUILLA	(cueca)	CHILE
2.- SON DE LA MUERTE	(Adrián Nieto)	MEXICO
3.- NEGRITOS	(música huave)	MEXICO
4.- VIENTOS DEL ALMA	(Fernando Barrientos/Osvaldo Montes)	ARGENTINA
5.- JUANITA MOREY	(merengue)	REPUBLICA DOMINICANA
6.- AGUA QUE CAE DEL CIELO	(Son jarocho, Fernando Sobrino)	MEXICO
7.- EL VENADO Y LA PALOMA	(danzas de concheros)	MEXICO

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LOS FOLKLORISTAS are: Jose Avila, Adrian Nieto, Olga Alanis, Gabriela Rodriguez, Enrique Hernandez, Efren Vargas, Omar Valdes; sound technician—Gabriel Armendariz. Web: www.losfolkloristas.com.mx

Artist Management and Representation—Steve Heath, SRO Artists Inc., 6629 University Ave., Suite #206, Middleton, WI 53562; gigs@sroartists.com <http://www.sroartists.com>

GROUP HISTORY

Whether on traditional guitars and violins, or with dried butterfly cocoons, turtle shells, and the Yaqui water drum, Los Folkloristas perform the music of Latin America with expertise and spirit. Now approaching 35 years as a group, this collection of seven singers/musicians has traveled extensively across the countries of Central and South America as well as Mexico, learning their music first-hand on many occasions, from village elders and regional campesino musicians. The group has released nearly 30 recordings in Mexico, South America, Europe, and the United States as well as contributing the soundtracks for the American movies, "Under Fire", and the award-winning "El Norte" and "My Family-Mi Familia," both directed by Gregory Nava.

JOSE AVILA is one of two remaining original Folkloristas still with the group after 35 years. Besides acting as main arranger for the group, "Pepe" also runs the group's record label, Discos Pueblo. Besides playing a variety of instruments Pepe is also a composer and created one of the group's signature pieces, "Raiza Viva" using pre-columbian instruments of all types. He was very involved in the creation of the soundtrack to the movie "My Family" which was produced by Francis Ford Coppola and directed by Gregory Nava. He and his wife, Beatriz, have 2 children.

ADRIAN NIETO, the other remaining founding member, Adrian actually joined as a performer in 1967. He has provided many of the arrangements for the traditional material from Mexico and has also composed several original pieces, which have been recorded by Los Folkloristas. He plays violin, guitars, and other assorted strings.

OLGA ALANIS has been in the group for nearly 20 years singing lead vocals in her own infectious style and playing various percussions and strings. She and her husband, Paco have two children.

GABRIELA RODRIGUEZ joined the group in the spring of 1993. She sings alto and plays a variety of instruments. Gabriela also is the group's English speaking narrator and does valuable work maintaining their new website.

EFREN VARGAS PAYAN—Born in Mexico City of Oaxacan parents Efren learned from them the love of the music and traditions of his country. He began to play guitar at age 12, and at this time came to know the music of "Los Folkloristas" through a few records and began to make contact with Latin American folk music. He performed with the groups "Vuelta a la Izquierda" and "Siembra" acquiring experience with the traditional Mexican musical instruments. He also began to explore the popular music of Latin America including salsa, cumbia, and Caribbean rhythms like reggae and ska, performing on electric bass. Since 1988, Efren has been part of the musical accompaniment to "Musical de Mexico," the national company of folk dance which traveled throughout Mexico, the U.S., Canada, Europe and South and Central America. He joined "Los Folkloristas" in January of 1999.

ENRIQUE HERNANDEZ HUERTA—Enrique began his musical journey in traditional Latin American music in 1982 in the group "Painani". He co-founded the seminal group "Zazhil," performing Latin folk music and providing accompaniment for the Ballet Folkloricos of Amalia Hernandez, Sylvia Lozano, and Nieves Paniagua. They also produced 7 recordings and also recorded with such popular singers as Amparo Ochoa, Oscar Chavez, and Tehua. Enrique currently resides in Mexico City and plays strings, flutes, and percussion for "Los Folkloristas".

OMAR VALDES—Omar has just joined the group in 2001. He currently studies at the School of Mexican Music directed by Garcia Blanco and has played in several groups performing music of the Andes.