

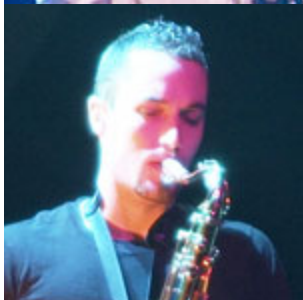
Tom Quinn: Band leader, lead guitarist, and relentless crusader for all things "Pink Floyd". In 1973, *The Dark Side Of The Moon* was released. That same year Tom bought his first guitar, and started his first band. From day one, his chief mentor was David Gilmour. Tom also cites Joe Walsh and Leslie West as big influences on his playing. He dates the musical roots of PFX back to 1994, and Pink Floyd's Division Bell tour stop in San Diego. The band hit the stage in April 1995, and went on to garner many San Diego Music Awards from 1999 to 2003.



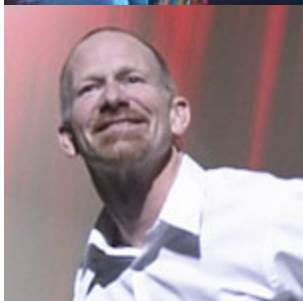
Gus Beaudoin was born on May 3, 1952, and started playing bass guitar at age 13. With almost 40 years of musical experience to draw from, Gus is well-respected by his peers for his talent and tenacity. Players such as Tim Bogart, Chris Squire, Stanley Clarke, and also early Motown and the Monkees were big influences on Gus's powerful and rock-solid style. Gus has toured across the United States and Canada playing many styles of music, including rock, country, jazz, disco, and classical. Gus and Tom Quinn joined up in 1997 and started playing Floyd music anywhere someone would let them set-up their equipment, out of pure love for the music of Pink Floyd.



Graham Heath, lead vocalist for PFX, grew up in Sherwood Forest, Nottinghamshire, England, and has been singing and recording for the last ten years in the United States and Europe. Graham has enjoyed working alongside artists such as Waz Not Woz, producer Bruce Forrest, Jack Bruce of Cream, and was invited to record by Bill Wyman in the Rolling Stones mobile studio. Recently Graham founded and was signed to One/UK/USA record and publishing company. Recognized as a natural live performer, Graham is an inspiration and welcome addition to PFX.



Jesse Molloy, saxophone player based out of San Diego is a dynamic complement to the PFX sound. Jesse tours nationally with his group, *On The One*, which is lead by Jesse and PFX drummer John Staten. Jesse has toured internationally with several acts, including the Giant People Ensemble, and the Jamaican National Orchestra. Molloy has shared stages with many including Karl Denson and the Wailers. He has studied under the great Charles McPherson and Rhett Bender.



John Cox has been playing keyboards since age 9, and is self-taught. In 1976 he bought a Moog synthesizer and formed the space music group *Embryo* with synthesist Steve Roach and was hooked on creating atmospheres and textures with sound. John cites Jan Hammer, Beethoven, Carl Stalling, and Frank Zappa as his major influences. He has also played keys in the YES tribute band *Roundabout*, and the Jethro Tull tribute *Heavy Horses*. John resides in San Diego, California, and in his spare time he loves to ride his GSX-R and Supermoto bikes at track days with his two sons.



John Staten, with no formal training, began playing drums in church at age 5. Heavily influenced by a musical family, he started touring at age 20 with various funk bands such as *Giant People*, and Karl Denson's *Tiny Universe (KDTU)*. At age 28 he tours nationally with his own band *On The One* along side of Jesse Molloy, PFX own saxophonist. Within the last 8 years, Staten has been able to play with artist such as *The Allman Brothers Band*, *Lenny Kravitz*, the *Wailers* and many others.