

"A spot-on reproduction of a Pink Floyd performance with some very talented musicians. "

Executive Director/The Ritz Theatre (Tiffin, OH)

MUSICIAN BIOS (rev 11-January-2012)



Tom Quinn: Band leader, lead guitarist, and relentless crusader for all things "Pink Floyd". In 1973, The Dark Side Of The Moon was released. That same year Tom bought his first guitar, and started his first band. From day one, his chief mentor was David Gilmour. Tom also cites Joe Walsh and Leslie West as big influences on his playing. He dates the musical roots of PFX back to 1994, and Pink Floyd's Division Bell tour stop in San Diego. The band hit the stage in April 1995, and went on to garner many San Diego Music Awards from 1999 to 2003.



Gus Beaudoin was born on May 3, 1952, and started playing bass guitar at age 13. With almost 40 years of musical experience to draw from, Gus is well-respected by his peers for his talent and tenacity. Players such as Tim Bogart, Chris Squire, Stanley Clarke, and also early Motown and the Monkees were big influences on Gus's powerful and rock-solid style. Gus has toured across the United States and Canada playing many styles of music, including rock, country, jazz, disco, and classical. Gus and Tom Quinn joined up in 1997 and started playing Floyd music anywhere someone would let them set-up their equipment, out of pure love for the music of Pink Floyd.



Zachary Throne (guitar, vocals): As a musician, Zach has recorded, performed and/or toured with Susanna Hoffs of "The Bangles", Vonda Shepard, Robert Bradley's Blackwater Surprise, Jerry Cantrell of "Alice In Chains", Anthrax, Pearl Aday, Mother Superior, Barenaked Ladies, Lemmy from "Motorhead" and Jamie Walters. As a session vocalist for television and film, Zach has performed on many commercial jingles as well as sung the Greg Brady vocals for 'The Brady Bunch Movie'. As an actor, Zach starred in FOX television series, 'The Heights', as well as performing on the shows hit song "How Do You Talk To An Angel".



Jesse Molloy, saxophone player based out of San Diego is a dynamic complement to the PFX sound. Jesse tours nationally with his group, On The One, which is lead by Jesse and PFX drummer John Staten. Jesse has toured internationally with several acts, including the Giant People Ensemble, and the Jamaican National Orchestra. Molloy has shared stages with many including Karl Denson and the Wailers. He has studied under the great Charles McPherson and Rhett Bender.



John Cox has been playing keyboards since age 9, and is self-taught. In 1976 he bought a Moog synthesizer and formed the space music group Embryo with synthesist Steve Roach and was hooked on creating atmospheres and textures with sound. John cites Jan Hammer, Beethoven, Carl Stalling, and Frank Zappa as his major influences. He has also played keys in the YES tribute band Roundabout, and the Jethro Tull tribute Heavy Horses. John resides in San Diego, California, and in his spare time he loves to ride his GSX-R and Supermoto bikes at track days with his two sons.



Bob Sale was born in Oakville, ON, eventually moving to Toronto, then to Chicago, and currently lives in San Diego with his wife and two kids. Bob first heard Pink Floyd as a kid listening late at night to WLS underground radio in Chicago and has been playing drums professionally since he was 15. Bob has had the honour of working with many excellent artists including, Rick Elias, Eric Johnson, Albert Lee, Peter and Gordon, and Ben Vereen. He also worked on the soundtrack to the Tom Hanks movie, "That Thing You Do!"

U.S. BOOKING REPRESENTATION BY:
SRO ARTISTS, INC. | (608)664.8160 | www.sroartists.com

