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ARTIST BIO: Smithsonian Jazz Masterworks Orchestra

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Artistic and Musical Director

David Baker is internationally famous as a composer, conductor, performer, author, and educator. He holds the position of Distinguished Professor of Music and Chairman of the Jazz Department at the Indiana University School of Music, a program he has headed since 1966. A veteran of the bands of George Russell, Quincy Jones, Stan Kenton, Maynard Ferguson, and Lionel Hampton, he has transcribed and conducted works from the historical repertory of jazz since 1975. He is the author of over seventy books on jazz, including the classic *Jazz Improvisation*; co-editor of *The Black Composer Speaks*; and editor of *New Perspectives on Jazz*. His most recent publication is Volume 76 in the Jamey Aebersold play-along Jazz Series *How To Learn Tunes - A Jazz Musician's Survival Guide*. His compositions, ranging from jazz and sonatas to film scores, have been commissioned by Janos Starker, Josef Gingold, the St. Paul Chamber Orchestra, the Beaux Arts Trio, the New York Philharmonic, the Smithsonian Institution and others.

Mr. Baker served on the National Council for the Arts; he was elected to the *Down Beat* Jazz Education Hall of Fame in 1994. In 2000, David Baker was awarded the American Jazz Masters Fellowship Award by the National Endowment for the Arts, joining the company of distinguished artists Dizzy Gillespie, Miles Davis, Benny Carter, Sarah Vaughan, and Horace Silver. He has more than 65 recordings and 400 articles to his credit. In 2001, he received the Smithsonian's James Smithson Bicentennial Medal for his distinguished contribution to elevating the nation's appreciation for one of America's greatest national treasures - Jazz. He has received the Indiana Historical Society's Living Legacy Award, and was chosen as Chair of the Faculty for the Stean's Institute for Young Artists- Program for Jazz at the Ravinia Festival and past president of the *International Association for Jazz Education*.

Executive Producer

Kenneth R. Kimery in 1980 began his music career as a drummer/percussionist after graduating from high school in Germany. He returned back to the U.S. in 1981 to further his studies at San Diego State University in music and continued to perform around San Diego in a variety of musical settings which included engagements with Charles McPherson, Peter Sprague, Bob Magnusson and Barney Kessel. In 1993, he relocated to Washington, D.C. and was invited to become part of the Smithsonian's jazz program; first in the capacity of Assistant Program Coordinator for the Jazz Oral History Program, then as Associate Producer for the Smithsonian Jazz Masterworks Orchestra, August 1999 Producer and presently Executive Producer of the orchestra. He has been involved in many jazz related programs as a performing musician, clinician, coordinator of Jazz Masterworks Editions publications program, and project director at the Smithsonian for Essential Jazz Editions, a partnership between the Smithsonian Institution, Jazz at Lincoln Center, and the Library of Congress.

Reeds

Jay Brandford, saxophonist, composer, and educator performs with the Duke Ellington Orchestra and the Jon Hendricks Explosion. Jay was a semi-finalist in the 1991 and 1996 Thelonious Monk Institute International Saxophone Competitions. He holds a Masters of Music Degree from the Manhattan School of Music and is an adjunct faculty member at Long Island University's Brooklyn campus.

Shannon LeClaire played lead alto in David Baker's Indiana University Jazz Ensemble. In 1993, she was awarded a full fellowship to the Aspen Music School Jazz Program, directed by Paul Jeffrey. Shannon is currently on the faculty staff of the Woodwind Department at the Berklee College of Music.

Randy Salman is currently professor of woodwinds and director of jazz studies at DePauw University and serves on the faculty of the Jamey Aebersold Summer Jazz Workshops. He has performed professionally with Joe Williams, Clark Terry, Louis Bellson, Bobby Shew and Tony Bennett.

Loren Schoenberg, saxophonist, bandleader, archivist, has performed or recorded with Benny Goodman, Benny Carter, and others. He has conducted the SJMO and other jazz orchestras including his own. Mr. Schoenberg is on the faculty of The New School and the Manhattan School of Music-Graduate Program. He received a 1995 Grammy Award for Best Album Notes. To learn more about Loren Schoenberg visit his website www.jazzcorner.com/schoenberg.

Charlie Young is a professor of music at Howard University. He was a featured soloist with the Virginia Beach Symphony and has recorded with his own quintet, the Duke Ellington Orchestra, the Bobby Thomas band, the Count Basie Orchestra, and the East Coast Saxophone Quartet. Young has also performed in concert with Ella Fitzgerald, Tony Bennett, Clark Terry, Ron Carter, Rosemary Clooney and James Moody.

Trumpets

Lennie Foy, Professor of Trumpet and Jazz Studies at DePauw University in Greencastle, Indiana where his duties include teaching jazz history, jazz combo, jazz improvisation, trumpet pedagogy, brass quintet, and brass techniques. He has performed and recorded as a member of the Nashville Symphony and Pops Orchestras, Nashville Opera, New Brass Quintet, Stones River Chamber Players, and his current septet the Arts Center Jazz Collective. Additionally he has been featured as guest trumpet soloist with the Nashville Chamber Orchestra, Indianapolis Philharmonic Orchestra, and numerous high school and college ensembles.

Joey Tartell, Joey Tartell is currently an Assistant Professor at Indiana University. He received a Bachelors' Degree in Trumpet Performance, with Performer's Certificate, from the Eastman School of Music, and a Master's Degree in Jazz Studies from the University of Miami. Mr. Tartell has recorded and toured with Maynard Ferguson's Big Bop Nouveau, the Woody Herman Orchestra, and the U. S. Army's Jazz Ambassadors. Maintaining an active performance schedule, he has recently appeared with: the Buselli/Wallarab Jazz Orchestra, the Indianapolis Symphony Orchestra, and the Smithsonian Jazz Masterworks Orchestra.

Joe Wilder's illustrious history includes performances with Dizzy Gillespie, Lionel Hampton, Count Basie, Jimmie Lunceford, and others. He spent sixteen years on the staff of the American Broadcasting Company and has recorded with Benny Carter, Lena Horne, Oscar Brown, Jr., Kenny Clarke, and Hank Jones. Of his many recordings *Alone with Just My Dreams* and *No Greater Love*, released on Benny Carter's Evening Star label, are his favorites.

Tom Williams has performed with the Duke Ellington Orchestra, the Carnegie Hall Jazz Orchestra, Hank Jones, Ron Carter, Joe Williams, Cleo Laine, and others. Williams has recorded with Jimmy Heath, Gary Bartz. As a leader released two compact discs on the Criss Cross label, *Introducing Tom Williams* and *Straight Street* and on drums *First Time* and *Pick Up The Pieces* for the JazzScapes label.

Trombones

Sam Burtis has been in New York since 1969 as a freelance musician, composer, arranger, and teacher. He has performed with Charles Mingus, Deodato, Tito Puente, the Duke Ellington Orchestra, Gil Evans and others. Burtis also played under conductor Gunther Schuller on the recording of Charles Mingus's *Epitaph*.

Bill Holmes is a member of The U.S. Army Band "Pershing's Own" Army Blues Jazz Ensemble. He has performed with Arturo Sandoval, the Clayton-Hamilton Orchestra, Patti Labelle, James Brown, and Aretha Franklin. Gladys Knight, Cab Calloway, and the Fairfax Symphony. He has received a Masters of Music from Catholic University of America. Bill also studied trombone with Al Grey, Milt Stevens, and Fred Linge.

Brent Wallarab has performed with and arranged for such musicians as Ray Charles, Natalie Cole, The Manhattan Transfer, Illinois Jacquet, Benny Carter, Wynton Marsalis, and J.J. Johnson. He has transcribed jazz orchestrations for the Smithsonian Jazz Masterworks Orchestra, the Chicago Jazz Ensemble, and the Lincoln Center Jazz Orchestra. Brent as co-leader of the Buselli/Wallarab Jazz Orchestra has released two CDs, *Happstance* and *Heart & Soul—The Music of Hoagy Carmichael*.

Piano

Russell Wilson is currently the principal pianist of the Richmond Symphony Orchestra and the Richmond Sinfonia, and has accompanied artists such as Mel Tormé, Richard Hayman, and Cab Calloway. He received his bachelor's and master's degrees in music from Memphis State University. He is also on the faculties of the University of Richmond and Virginia Commonwealth University.

Guitar

Royce Campbell has performed with many jazz greats such as Mel Torme, James Moody, Nancy Wilson, Ray Brown, Joe Williams, Sarah Vaughn, Jack McDuff, Dave Brubeck and Cleo Laine. He also was Henry Mancini's guitarist for 19 years. To learn more about Royce Campbell visit his website www.roycecampbell.com.

Bass

James King from Houston, Texas has performed with Gary Bartz, Ornette Coleman, Teddy Wilson, Stanley Turrentine and Elvin Jones. He has also recorded with Malachi Thompson and saxophonist Ron Holloway.

Drums

Chuck Redd made his international debut on drums with the Charlie Byrd Trio in 1980. His most noteworthy performances include a recital at the White House with Barney Kessel, concerts at Carnegie Hall with Mel Tormé, and a tour with the Dizzy Gillespie Quintet in Africa. He recently released his first compact disc as a vibraphonist, *Stomp, Look & Listen*, on the Concord Jazz label. To learn more about Chuck Redd visit his website

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