

"Culturally important  
...spectacular musically."  
-The New York Times

THE SMITHSONIAN

# JAZZ

## Masterworks Ensemble

### A Tribute to Ella Fitzgerald

Dubbed "The First Lady of Song," Ella Fitzgerald was the most popular female jazz singer in the United States for more than half a century. In her lifetime, she won 13 Grammy awards and sold over 40 million albums. Her voice was flexible, wide-ranging, accurate and ageless. She could sing sultry ballads, sweet jazz and imitate every instrument in an orchestra. She worked with all the jazz greats from Duke Ellington, Count Basie and Nat King Cole to Frank Sinatra, Dizzy Gillespie and Benny Goodman. (Or rather, some might say all the jazz greats had the pleasure of working with Ella.) She performed at top venues all over the world, and packed them to the hilt. Her audiences were as diverse as her vocal range. They were rich and poor, made up of all races, all religions and all nationalities. In fact, many of them had just one binding factor in common - they all loved her.

#### Concert Repertoire

Ticket-a-Ticket  
Accentuate the positive  
Deed I Do  
Lady be Good  
This or That  
A Flower Is a Lovesome Thing  
Love you Madly  
All of Me  
How High the Moon  
Hooray for Love  
Ain't Misbehavin'  
Let's Call the Whole Thing Off  
One Note Samba/Favella  
Honeysuckle Rose  
The Song Is Ended



*Featuring:*  
18-piece Smithsonian Jazz Orchestra led  
by award-winning maestro Dr. David Baker  
and special guest vocalist Kim Nazarian  
of the New York Voices!

#### Selected Discography:

Ella Fitzgerald *Twelve Nights in Hollywood* [Hip-O Select]  
Ella Fitzgerald *Sings the Duke Ellington Song Book* [Verve]  
New York Voices *Count Basie Orchestra, Live at Manchester Craftsmen's Guild* [MCG Jazz]  
New York Voices *A Day Like This* [MCG Jazz]  
Kim Nazarian *21st Century Swing Band Millennium Swing* [MCG Jazz]  
Smithsonian Jazz Masterworks Orchestra *Live at MCG* (DVD) [MCG Jazz]  
Smithsonian Jazz Masterworks Orchestra  
*Tribute to a Generation: A Salute to the Big Bands of the WWII Era* [Smithsonian Folkways]



Smithsonian Institution National Museum of American History  
Behring Center

Now booking US Southwest, April 2011!

