

TLEN-HUICANI

ARTISTIC DIRECTOR: ALBERTO DE LA ROSA

Tlen Huicani (pronounced tlen wee KAH nee) is an Aztec word that means "The Singers". Since its foundation in 1973 the group has been dedicated to preserving and promoting the musical heritage of Veracruz.

Its members, natives from the different regions of Veracruz, have learned in its purest style the different musical expressions of Veracruz, searching for forgotten forms and new creations.

The most important aspect of the group is to interpret the music of the harp, an instrument that, besides being considered representative of the state of Veracruz, is widely distributed in most Latin American countries.

TLEN HUICANI'S repertory has been developed during their tours throughout the different countries of Central and South America, where they have learned most of the musical expressions of these countries. This addition of the particular techniques of the popular artists and the assimilation of the domestic styles of each region have greatly increased the virtuosity of the performers.

The vibrating notes that come from their instruments, take us on imaginary trips to: Veracruz, Peru, Colombia, Paraguay, Chile, Argentina, Ecuador, etc.

IMPORTANT ACTIVITIES

Musicalization of the "Ballet Folklórico de la Universidad Veracruzana" programs and participation on tours to: Central and South America, Cuba, Bahamas, United States of America, Spain, Italy, Germany, China and Japan.

Composition, performance, and recording of music for several theater productions performed by the University of Veracruz's companies.

Presentation in the most important Universities of the United States.

Featured performers at the international conference for the "SOCIETY OF FOLK HARPERS AND CRAFTSMEN" in 1989, 1992 and 1994.

Participation in carnivals of Havana, Cuba, in 1984, 1985, 1987, 1988, and 1989.

INTERNATIONAL FESTIVALS

INTERMUSIC FESTIVAL

Washington, DC

HISTORIA, CULTURA Y ORGULLO

Los Angeles, CA

HARFEN AUS LATEINAMERICA

Cologne, Germany

FESTAN EEN OCHE

Aachen, Germany

SAN ANTONIO FESTIVAL DE LAS ARTES

San Antonio, TX

FESTIVAL MONDIAL DE FOLKLORE DE GANNAT

Gannat, France

WARELDFESTIVAL VAN FOLKLORE

Schoten, Belgium

DANSEMUZE

Mechelen, Belgium

INTERNATIONALE FOLKLORISTISCHE PARADE

Brunssum, Holland

RENCONTRES FOLKLORIQUES INTERNATIONALES

Fribourgo, Switzerland

BILLINGHAM INTERNATIONAL FOLKLORE FESTIVAL

Billingham, England

FESTIVAL FOLKLORISTICO DE LA COLINA

Cori, Italy

FESTIVAL INTERNATIONALE DEL FRIULI

Tarcento, Italy

FESTIVAL DE CHANTS ET DANSES POPULAIRES

Confolens, France

FESTIVAL INTERNATIONAL DE FOLKLORE DE OCTODURE
Martigny, Switzerland

FESTIVAL D'ETE
Guegon, France

FESTIVAL MONDIAL DE MUSIQUE ET FOLKLORE
Angers, France

FESTIVAL DE MUSIQUES ET DANCES POPULAIRES
Didon, France

FESTIVAL DE LOS PIRINEOS
Jaca, Spain

FESTIVAL INTERNACIONAL DE MUSIQUE '89
Caalico, Haiti

FERIA INTERNACIONAL DE SAN JOSE
David Chiriqui, Panama

FESTIVAL ROCHAS DEL ARPA
Asuncion, Paraguay

FESTIVAL INTERNACIONAL CERVANTINO
Guanajuato, Mexico

FESTIVAL DE LA CULTURA XALAPA '92
Xalapa, Mexico

FESTIVAL DEL SON MEXICANO
Northridge, CA

THE MEXICAN FESTIVAL
Sydney, Australia

Television programs in every visited country and performances in: "**Siempre en Domingo**", "**Hoy mismo**", "**Noche a noche**", "**Mexico en la Cultura**", and "**Sabados con Saldana**", transmitted through the main channels on Mexican television.

15 LP's and 3 Compact discs in release world-wide

ALBERTO DE LA ROSA SANCHEZ

Artistic Director

In **ALBERTO DE LA ROSA** the **Arpa Jarocha** (Jarocha Harp) has found its ultimate exponent. He has taken the harp worldwide causing audiences to feel the vibrant and sublime magic of Veracruzana music. With Maestro de la Rosa the **ARPA JAROCHA** acquires a universal dimension by playing not only regional themes, but also material from all places and times.

His continuous travels throughout all of Latin America have allowed him to master a great variety of rhythms and styles, which have been developed for the harp across the entire American continent. He has met the best harpists of the countries he has visited, accomplishing a real exchange of teaching/learning and relationships that are kept alive through letters, phone calls and exchanges of recordings.

His most important accomplishments include:

****Director and founder of "TLEN HUICANI", a group dedicated to the music of the harp and recognized as one of the best groups in Mexico and with which he has performed in more than 50 countries.**

****Musical Director of the **BALLET FOLKLORICO VERACRUZ**, which has performed in all Latin American countries.**

****Musical Director of the **BALLET FOLKLORICO DE LA UNIVERSIDAD VERACRUZANA**, which has performed in Central and South America, United States, Europe, China and Japan.**

****Musical Director of the **BALLET FOLKLORICO "QUETZALLI"**, which has performed on many occasions in the United States.**

****HARP soloist with the "**XALAPA SYMPHONIC ORCHESTRA**."**

****HARP soloist with the Jazz group "**ORBIS TERTIUS**."**

****HARP soloist with **POPULAR MUSIC ORCHESTRA** of the Universidad Veracruzana.**

****HARP soloist with the "**POLONIA**" musical group.**

****HARP soloist with "**JAZZ O MENOS**."**

****PERFORMANCES at some of the most important concert halls and universities in the United States and around the world.**

WHAT OTHERS HAVE SAID ABOUT TLEN-HUICANI..

"Veracruz' traditional music gets a particularly glorious treatment from Tlen-Huicani,.. a number of rich-throated vocalists harmonize on lushly melodic motifs, and it's enough to make you want to just float of into the almond-scented ether."

Renaldo Migaldi, Chicago Reader

"Your ability and musical execution you expressed through your art produced enthusiastic comments and much adulation both from the Mexican and Panmanian audiences which you delighted with the songs of our land the other sister countries of Latin America."

Guadalupe de Altamar, President
Mexican-Panamanian Women Assoc.

"Tlen-Huicani showed their level of professionalism...not to mention the artistic quality of Maestro de la Rosa and his group."

Encarnacion Teruel, Festival Director
Mexican Fine Arts Center Museum

"Among the great artistic values of Veracruz and Mexico, especially in folklorico music, Alberto de la Rosa stands out."

Xalapa Diario

"...to the director and members of Tlen-Huicani, our sincere thanks for your very successful performance, by the best Jarocho group in Mexico."

Amparo Ortiz,
San Antonio Parks Foundation

"They were great and the kids loved it!"

Steve Curley, Squrl Music
Hood River, OR

"Thanks to Alberto de la Rosa... for the musical program which was our great pleasure to present here."

WPR Radio
Cologne, Germany

"I would like to congratulate you on the excellent musical representation which Mexico received through your performance at the Fourth Rochas Harp Festival, celebrated in Asuncion, Paraguay..."

Francisco Correa Villalobos
Mexican Ambassador to Paraguay



Subject : Tlen-Huicani....
Date : Fri, 30-March-2012

Dear Steve,

Tlen-Huicani was great! They performed a wonderful concert, and the audience (though small: it was a rainy, miserable night) was completely engaged and enthralled. Alberto del la Rosa should be considered a Mexican national treasure, if he is not already, and the rest of the quartet are also accomplished musicians and vocalists.

They also gave a nice residency activity to a K-5 population, and were great to work with.

Thanks for helping make it happen!

Best regards,

Holly

=====
Holly O. Austin, Executive Director
Del Norte Association for Cultural Awareness (DNACA)
A Local Arts Agency Serving Del Norte County
P.O. Box 1480 (mailing address)
501 H Street, Suite 8 (UPS & FedEx only; no mail receptacle)
Crescent City, CA 95531
707.464.1336
(fax) 464.4842
www.dnaca.net
dnaca@harborside.com
=====



March 30, 2007

To Whom it May Concern:

Tlen Huicani was in residence here in Rochester, MN the week of February 26-March 3, 2007. We had a very busy week, with performances scheduled each morning and afternoon in area schools, and several evenings at area libraries.

The band was pleasant, polite, and very easy to work with. They were always ready to help haul equipment, if necessary, and anxiously awaited each performance. Musically they were outstanding, and had a great mixture of songs to present to the audience, with many different instruments being utilized for each song.

The schools and libraries where Tlen Huicani performed were thrilled with the presentation. Student participation and involvement in the schools was tremendous! Students were brought up to the stage throughout the performance, and allowed and encouraged to play different instruments. Tlen Huicani was very enthusiastic during their shows, as they talked about their music and their country.

Our audiences are still talking about their visit. "The performance itself was fantastic!" "The students loved it-very interactive!" "Very well done." "Authentic multi-cultural experience." "Very authentic and enjoyable to listen to."

I would encourage any organization to consider presenting Tlen Huicani. You will be very pleased that you did. Please feel free to contact me, if you would like more information.

Sincerely,

Deana Carr
Operations Coordinator
Riverside Concerts
201 4th St. SE, Suite 170
Rochester MN 55904
507.281.6003
dcarr@ci.rochester.mn.us

Princeton University

Program in Latin American Studies

58 Prospect Avenue
Princeton, NJ 08544
Telephone (609) 258-4148
FAX (609) 258-0113

October 3, 2005

SRO Artists, Inc.
6629 University Avenue #206
Middleton, WI 53562

Dear SRO,

Enclosed is a University check in the amount of \$1,000.00 to discharge SRO's portion of the artist's fee following Tlen-Huicani's Friday, October 1, 2005, performance at Princeton University.

The group was extremely well received, and they did a wonderful job. They were very gracious at the luncheon we hosted for them to meet with students in our Program. They also won everyone's appreciation at the afternoon workshop, attended by 65 fifth graders (and their teachers) from Princeton's Community Park School (all are studying Spanish), and by the University's Ballet Folklorico de Princeton (BFP) dance group. After the elementary students left, BFP worked with Tlen-Huicani, and everyone decided that they and the band would perform two numbers together at the end of the concert. BFP members were thrilled with the chance to work with Tlen-Huicani, whose recorded music they use in their own programs.

In sum, the concert and related events were a wonderful success. We thank you for the opportunity to present Tlen-Huicani.

Sincerely,



Michael Stone
Executive Director
msl@princeton.edu

Worlddiscoveries.net

October 2004 | Latin Music Issue

D. C. Donovan, Editor

2424 Mill St., Petaluma, CA 94952 USA

MEXICAN MUSIC

1. *Concierto Romantica*

2. *Un Canto A Latino America*

Tlen-Huicani's lineup of instruments is based on the son jarocho style of Veracruz Mexico: the leader is a harp player, there's a powerful vocalist in Alfonso Lagunes - but their music goes beyond son jarocho to reach into different styles of Mexican heritage.

Lagunes's vocals dominate on the lovely CONCIERTO ROMANTICA, which provides an album packed with romantic songs gathered from around Latin America.

Not really a Veracruz style album; but being Romantico in style, the singer is profiled more than the background harp in CONCIERTO ROMANTICA.

But Tlen-Huicani doesn't stop at one country: from Cuban-style ballads to Mexican crooning love songs, Tlen-Huicani presents it all.

A joyous harp-based celebration of the Veracruz style is UN CANTO A LATINO AMERICA: here the fast-moving harp shines and is not upstaged by vocals (though vocals are present in most of the songs).

UN CANTO A LATINO AMERICA holds more emphasis on group vocals and more emphasis on harp: a marriage pleasing to the ear.

There are also more upbeat, danceable tunes to UN CANTO A LATINO AMERICA, which makes it especially pleasing - and highly recommended.

##

ENTERTAINMENT

A-9

Players, guests offer music worth an “¡Olé!

>Harps, birdcalls and a guest soloist's charisma were featured ingredients in the San Bernardino Symphony's spicy Mexican mix

By Jeffrey H. Rickard
Special To The Press-Enterprise

The San Bernardino Symphony Orchestra began its 71st concert season Saturday with a wildly colorful musical trip south of the border titled “Sinfonia Veracruzana.”

Maestro Jose Guadalupe Flores, the guest conductor, originally from Arandas, Jalisco, Mexico, guided the orchestra with great enthusiasm through an energetic musical travelogue that began at Veracruz and traveled through every state in Mexico.

His total command and connection with the 58-piece orchestra was evident from the moment he walked onstage. Energy and a frolicsome spirit jumped out at the audience, particularly in the colorful *Sones Jarocho*s – musical themes – that dominated the second half of the program.


The orchestral arrangements were by Mateo Oliva, a native of Veracruz, whose *Mosaico Nacional I and II* were premiered in San Bernardino in the early 1990'. Perhaps his best know work is the one that opened the evening – *Suite de Lara*, an abundant medley of Agustin Lara's most beloved melodies set in a rich, resonant style that at times recalled the elegant orchestrations of Percy Faith.

Dennis Meade, a young, vibrant baritone, joined the orchestra for two more Lara songs, “Solamente Una Vez” and “Veracruz,” and Maria Grever's “Jurame.” Meade's is a bright, pleasant voice that is clear, resonant and technically sound, and capable of bringing an audience to the very core of the romantic intent of these lyrics.

If he would memorize the music and replace the stationary microphone with a cordless one, he would be free to move about the stage and make contact with his audience, instead of hiding behind the music stand.

Even from behind the stand, there was a charisma in his performance that caused a female patron seated next to me to comment: “He can sing to me anytime!”

Tlen Huicani (“The Singers”), a folk group of international reputation, demonstrated why they are such renowned interpreters of the traditional folk music of Veracruz, as well as that of most of Latin America.

 Under the leadership of Maestro Alberto de la Rosa, this ensemble of seven voices, and, at times, seven instruments, brought to the second half a panoply of musical expression in the form of *Sones Jarocho*s – musical themes depicting everyday events or personalities.

Tlen Huicani at first accompanied themselves on Latin harps, (smaller than the orchestral harp, with a more metallic, brighter sound) and *jaranas* (small guitars) as well

as classical guitars. For the final eight *Sones* they were also accompanied by the orchestra in arrangements by Maestro Oliva.

Here were true, impassioned artists demonstrating through their love of their art a style of musical expression that was exciting, compelling, dramatic and extremely colorful.

The solo work of the Latin harps was exhilarating, the bird calls and whistles an integral part of the total musical panorama, and the dance-like fever that infected the entire orchestra was invigorating. No wonder they received a standing ovation.

The evening closed with an impassioned setting of Jose Pablo Moncayo's “Huapango,” sometimes called Mexico's unofficial national anthem.

This work summed up the entire evening with a monumental effort from the whole orchestra, particularly the percussion section, which had more to play in this concert than they may have had over the rest of the season.

Particular recognition must be given to David Scott, principal trumpet: He was in the forefront of almost every work in the program and gave unwavering testament to the critical role of the “trompeta brillante” in classical Mexican music. ¡Olé!

Jeffrey H. Rickard is director of choral activities at the University of Redlands. He can be reached by e-mail at features@pe.com or by phone at (909) 782-7504

Global Classroom for Tlen-Huicani

F18 R FRIDAY, MAY 7, 1999

World music • The sextet travels with and shares the traditional folk sounds of Veracruz and Latin America.

By JOHN ROOS
SPECIAL TO THE TIMES

Members of the traditional Mexican folk group Tlen-Huicani are adamant about preserving the integrity of the music they play, but they aren't selfishly protective. They've even helped others who are adapting traditional sounds to appeal to modern audiences.

"Kids today are listening to a lot of electronic music," Alberto de la Rosa, the long-running sextet's 52-year-old leader, said by phone from a stop in Cedar Rapids, Iowa, on a tour that brings the group to San Juan Capistrano on Saturday.

"That's OK," De la Rosa said, "but I want them to appreciate the beauty of our history and traditions too. We're on the road, working very hard, to keep this festive music alive for years to come. But we can't do it alone—or forever."

To the extent that Tlen-Huicani can't do it alone, he's mentored other musicians, including siblings Cindy and Libby Harding, leaders of Conjunto Jardín, an up-and-coming Los Angeles-based group that adds modern touches, including electronic keyboards, to elements of traditional Mexican and South American music.

According to *jarana* player-vocalist, Libby Harding, Conjunto Jardín would never have formed were it not for Tlen-Huicani.

"They play a wider variety of music than we do, but we couldn't do what we're doing if they didn't exist," said Harding, who met De la Rosa 15 years ago at a mutual friend's wedding. Awe-struck by

his music, Harding asked to study with him, and he obliged.

Said Harding: "The maestro De la Rosa is the absolute authority. . . . He plays with such emotion, and his syncopation is extraordinary. We can't really do anything without his input."

The foundation for Tlen Huicani—which means "the singers" in the Indian language of Nahuatl—consists primarily of two styles of folk music: the slower-paced, violin-driven *huasteco* of northern Veracruz and the uptempo "La Bamba" *jaracho* prominent in the state's southern region.

The group, which formed in 1973 in Veracruz's capital city of Jalapa, also plays traditional music of Latin American countries including Chile, Argentina, Venezuela, Paraguay, Colombia and Ecuador.

While De la Rosa's *harpa jarocha* (indigenous folk harp) and Alfonso Lagunes' lead vocals anchor the group, the eight-string *jarana*, four-string *requinto* and the bass-like *guitarrón* all figure prominently in the instrumental mix. As heard on their third U.S. release, last year's richly textured and buoyant "Concierto Romántico."

Tlen-Huicani's joyous music seems ideally suited festive occasions such the Cinco de Mayo celebration the group played Wednesday at Luna Park in West Hollywood.

"Veracruz is a land of warm, spirited people. . . . Valentine's Day is a big celebration in Jalapa," De la Rosa said. "We made 'Concierto Romántico' to express our feelings for our loved ones. It has some favorite traditional love songs from all over Latin America . . . ones that are ideal for the romantic feel and nature of the *harpa jarocha*."

While Mexico City-born De la Rosa sometimes struggles with



Tlen-Huicani—from left, Victor Valdes, Raul Garcia, Alberto de la Rosa, Alfonso Lagunes and Ivan Velasco—plays two shows Saturday night at the San Juan Capistrano Regional Library. \$3-\$6. (949) 248-7469.

Tlen-Huicani

Continued from F13

English, he has no such difficulties when it comes to the music he plays.

"He knows all of the songs, can play all of the instruments, and he's a fabulous dancer," said Cindy Harding, Conjunto Jardín's *requinto* player. "He's really one of the leading *personajes* [celebrities] of *jaracho* music."

"Mr. De la Rosa recorded all of these tapes for us of very traditional *jaracho* music, and there's no doubt he'd like us to play in more of that pure style. Even so, he's been extremely supportive and helped us take the next step in our evolution."

Tlen-Huicani is finishing up its next release, an *homage* to Veracruz titled "Pasión Jarocha." Said De la Rosa: "It's music from my heart and soul, but recordings just cannot capture the excitement of

when we play before an audience.

"This is folk music for the people. . . . They're songs to be sung together," he said. "To see the crowds smile and laugh and sing and dance—to make that . . . *co-nexión*—that's special, *mi amigo*. That's why we travel and play all over the world."

• Tlen-Huicani plays Saturday at the San Juan Capistrano Regional Library, 31495 El Camino Real, 7 and 9 p.m. \$3-\$6. (949) 248-7469.

Sounding Strings
Nov. '94

**Tlen-Huicani (Singers of Veracruz)
Un Canto a Latino America**

There are four harp solos on this CD and they are really wonderful. The remainder of the numbers are not just songs, but duets - voices and harps - with the backing one can expect from top performers from Latin America. Artistic director Alberto de la Rosa Sanchez plays three different harps, from Mexico, Venezuela and Paraguay. There's also a wide variety of pieces, from the different countries of Latin America. Track 1 is a traditional piece from Venezuela, track 3 is typically Chilean, with the deep voices of the Chilean singers rather than the high voices of most other Latin American countries. Track 4 is *Danza del Colibri* (Dance of the Humming Bird). I find it unbelievable that one person can do all that on one harp - de la Rosa is a great player. Tracks 6 and 12 are pieces by Juan Vicente Torrealba of Venezuela, one of the best composers of the region. Track 6 - *Concierto en la Llanura*, is his most famous piece. If this is your first CD of Latin American music, you're lucky, you've bought one of the best.



MEXICAN FINE ARTS CENTER MUSEUM

1852 West 19th Street • Chicago, Illinois 60608 • (312) 738-1503 • FAX (312) 738-9740

May 25, 1994

Dear Steve:

I am sending you a late letter to thank you for your work in the participation of Tlen-Huicani in our Mexican Performing Arts Festival, which ended last week at the Museum. The Festival, as you probably know, was a success, and we have to thank this to the quality of the artists included.

It was a pleasure to work with you and Tlen-Huicani in the presentation of the opening event for this festival. Both SRO and Tlen-Huicani showed their level of professionalism during the rehearsals and performances, not to mention the artistic quality of Maestro de La Rosa and his group.

We hope to continue working together in the future, whether it is for future festivals or in the rest of our programming. Once more, muchas gracias!

Sincerely,

Encarnación Teruel
Festival Director

Pablo Helguera
Festival Coordinator

3

**SECTION
THREE**

CRITIC'S CHOICE



TLEN-HUICANI

The state of Veracruz, on Mexico's swampy gulf coast, was for hundreds of years the prime port of entry for gold-seeking Spaniards who hacked their way through the lowlands while littering the land not only with blood but also with such little pieces of their musical culture as guitars, two-stringed violins, and harps, all of which were adopted and adapted by indigenous musicians. Even today the harp features prominently in Veracruz's traditional music, which gets a particularly glorious treatment from Tlen-Huicani, a folkloric ensemble based at the University of Veracruz at Jalapa. Like so much Latin American music, this gulf-coast balladry wears its emotional lyricism on its sleeve with no apologies; a number of rich-throated vocalists harmonize on lushly melodic motifs, and it's enough to make you want to just float off into the almond-scented ether. But even at their weepiest, these songs remain anchored to a sturdy bongos-and-maracas beat—and it's precisely that tart, edgy rhythmic pulse that makes it possible for harpist Alberto de la Rosa to extemporize extravagantly, pouring gobs of arpeggiated virtuosity all over every song, without the total concoction ever becoming too sweet. This is definitely no dessert liqueur—on the contrary, it's music to clean the brain out with, a real antidote to everything. Friday and Saturday, 7 PM, Mexican Fine Arts Center Museum, 1852 W. 19th; 738-1503.

RENALDO MIGALDI

Alberto de la Rosa, embajador de la música mexicana

Sydney.— "México tiene una imagen bastante diferente de la que se muestra; México es más bien tropical, verde, colorido, antes que desértico y lleno de cactus, como aparece en las películas, creando un estereotipo que no refleja fielmente al país", comenta el maestro De la Rosa, director del prestigioso grupo musical mexicano Tien Huicani, que recientemente recorrió Australia mostrando sus creaciones.

"Llevamos veinte años difundiendo la música de México, en general, y la de Veracruz, en particular; actualmente, formamos parte de la

Universidad de Veracruz, desde donde realizamos una labor de difusión, investigación y creatividad, que nos ha llevado a fabricar nuestros propios instrumentos y profundizar en las esencias de la música de la zona".

El maestro de la Rosa es un eximio arpista, aunque domina todos los instrumentos de cuerda por igual. Actualmente vive en Xalapa, junto a su esposa, profesora y ex bailarina profesional folclórica, y sus hijas de 11 y 8 años, "ambas estudian música y la mayor ya ha ofrecido sus propios recitales de piano".

Con Tien Huicani

ha viajado por casi todo el mundo; es su segundo viaje a Australia, donde llegó junto a otros siete compañeros. "Nuestra agrupación tiene unos veinte miembros, lo que nos permite repartirnos y formar los grupos según sea necesario", indica el maestro.

"Ha sido una hermosa experiencia la de Australia, especialmente cuando vemos los resultados con los niños, muchos de los cuales ni siquiera saben de México, pero entienden el lenguaje de la música", dice De la Rosa con tranquilidad y la suave entonación del país azteca.

Aquí han dejado amigos y un gran recuerdo musical, resultado de sus presentaciones en varias ciudades de Australia, especialmente en las multitudinarias fiestas chilenas de septiembre en Fairfield, o en las celebraciones de la Semana Mexicana, en Sydney.

Ahora, de regreso a su patria, nos quedará el recuerdo de la música, la gentileza y la simpatía del maestro De la Rosa y Tien Huicani, grandes embajadores del arte y la cultura de México. π

Alberto de la Rosa,
director musical de
Tien Huicani.



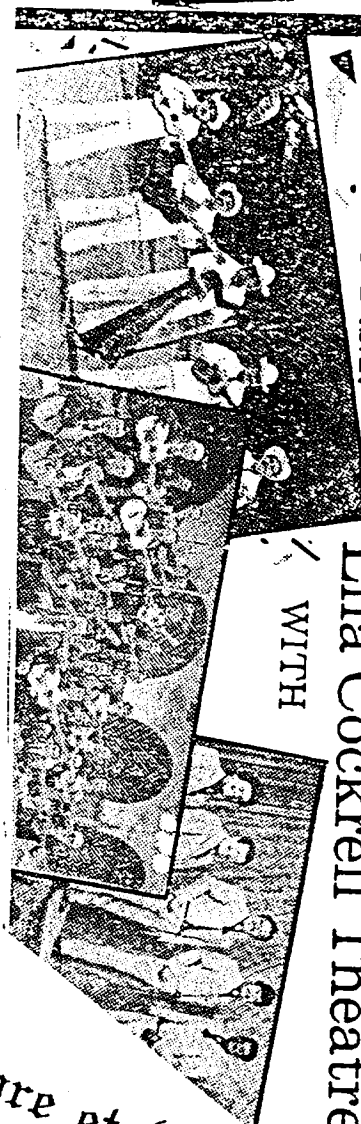
Union
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N/Réf. : UAFEC. 84. 459
Objet : Invitation officielle

Alberto DE LA ROSA
Chihuahua 8
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Xalapa - Veracruz
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Y VIVA MEXICO !

A Y Caramba... Ay que calor! Ils sont quatre Mexicains basanés que l'on croirait tout droit sortis de la fameuse pub télévisée sur les plantations de café, où l'on voit un tortillard éxotique se déhancher sur la musique de la « Colegiala ».

Voilà pour le look. Quant à la musique, nos quatre amigos sont véritablement des virtuoses de leurs instruments et aussi des hommes-orchestre, rythmant un répertoire vocal exhaustif d'un jeu de claquettes à la mexicaine particulièrement savoureux.

Cet orchestre de l'université de Vera Cruz anime depuis près d'une semaine les soirées cabaret de la maison du folklore, dans le cadre du festival mondial. Il



de Raoul Garcia Fernandez de José-Luiz Araúz. Ce quatuor folklorique se contente pas d'assurer une belle ambiance.

Instrumentistes de grande classe, à la carrière internationale, ils sont aussi pédagogues: l'art et la manière de donner des

concerts didactiques qui n'en sont pas moins d'une gaieté débridée. Viva Mexico et hasta pronto amigos...



CITY OF SYDNEY RSL CLUB

565 GEORGE STREET, SYDNEY
BETWEEN GOULBURN & LIVERPOOL STREETS
DOWN TOWN SYDNEY
Phone 264 6281



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& CULTURAL FUND

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DAVID PRIORI

INFORMATION FOR MEMBERS & THE

En su presentación de gala

Ovación total de los xalapeños al Tlen-Huicani



BUDAPESTI MŰVÉSZETI HETEK

MEXIKÓI HÉT
1976. szeptember 10-16

KLORICO DE VERACRUZ
admiración

EL CORAZÓN DEL RÍO

THE HEART OF THE RIVER

San Antonio Parks Foundation • Arneson River Theater Restoration • P.O. Drawer 121 • San Antonio, Texas 78291

CITY OF SYDNEY RSL CLUB
565 George St. Sydney. Ph: 264 6281

UNITED NATIONS DAY
SATURDAY, OCTOBER 24th, 1992

City of Sydney RSL Club in conjunction with The Mexican Consulate & Cultural Fund presents the

TLEN HUICANI GROUP AT 8 P.M.

Performances around the world include:

- WASHINGTON D.C.
- SAN ANTONIO
- GANNAT
- SCHOTEN
- BRUNSSUM
- MARTIGNY
- TARCENTO
- ANGERS
- BILLINGHAM
- TARCENTO
- ANGERS
- JACA
- SAN DIEGO
- PARIS

GUEST INTERNATIONAL PIANIST FROM 5.30 P.M. DAVID PRIORI (no cover charge)

Mussons RESTAURANT PIANO LOUNGE & ISLAND COCKTAIL BAR
Open seven days and seven nights. Full & La Carte Menu
Special Business Luncheon only \$5.50 per person - open 7 days

GUEST PIANO PERSONALITIES FROM 4.30 P.M.
GUEST PIANO PERSONALITIES FROM 4.30 P.M. & DAVID PRIORI

TONIGHT DAVID PRIORI. NEXT FRIDAY ADRIENNE SASH & DAVID PRIORI

INFORMATION FOR MEMBERS & THEIR GUESTS

ISTHMUS

THE GUIDE

TO ARTS, ENTERTAINMENT, TV & RADIO

JUNE 18, 1993

Critics' Choice

Alberto de la Rosa: A master of the folk harp, de la Rosa is one of the most respected musicians in Mexico. He's known best for his work with the veteran folkloric ensemble Tien-Huicani; he'll be supported here by members of Sotavento. Thurs., June 24, Latin Club, 9 pm.

PRESENTERS' REPORTS

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TLEN-HUICANI (SRO Artists) 02E

Clark County Parks & Recreation (Las Vegas, NV)/Winchester Community Center (Proscenium/295 seats): May 3, 1996 (1 perf)

Dan Skea, Cultural Program Supervisor (702/455-7340)

C:4 T:4 M:4 Out:- Atd:4 Au:- Con:4

Comments: Tlen-Huicani performed a fine selection of traditional folk music, featuring pieces from several South American countries, and quite a few from their native state, Veracruz in Mexico. Leader Alberto de la Rosa was truly a virtuoso on the folk harp, but other members of the group also took turns on that instrument to good effect. The performance was capped by an impromptu event: two audience members (a man and a woman), moved by the music, got up on the stage and began dancing. They were very proficient in the movements of this particular folk dance, which the band encouraged and joined in on for a rousing finish.

Was this presentation meant to challenge your audience? Somewhat

↑ TLEN HUICANI (SRO Artists) 02E

Hispanic Cultural Showcase (Tucson, AZ)/Berger Performing Arts Center (Thrust, Proscenium/500 seats): May 8, 1997 (1 perf)

H.L. Nash Huerta, Exec. Director (520/888-8816)

C:3 T:4 M:4 Out:- Atd:3 Au:- Con:3

Comments: This program was the most expensive one put on by H.C.S. in our seven-year existence, but the best and most professional. The artistic merit exceeded all expectations. It met our objectives.

Was this presentation meant to challenge your audience? Very much

TLEN-HUICANI (SRO Artists) 02E

Cuyahoga Valley Association/National Park Service (Brecksville, OH)/Special Events Site (Outdoor Stage/Open seats): June 26, 1999 (1 perf/147 attendance)

Mary Pat Doorley, Cultural Arts Program Mgr. (440/546-5995)

C:3 T:3 M:2 Out:- Atd:4 Au:2 Con:4

Comments: I was very pleased to book this band while they were in the U.S. on tour. Their quality of this type of music is outstanding. They were very interactive with the audience to the extent of bringing some audience members on stage to dance. In regards to the attendance: We are an outdoor venue in the middle of "The Woods." For some folks this is very intimidating and frustrating to find and then bring their own seating. Although the band does not have high name recognition, it should not reflect on the attendance.

Was this presentation meant to challenge your audience? Somewhat

How satisfied were you with the number of people who attended? Somewhat

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ALBERTO DE LA ROSA, TLEN-HUICANI (DIRECT) 02E

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NV Hispanic Services (Reno, NV)/Pioneer Theater (Auditorium/1,500): September 16, 1992 (1 perf)

Rosemary Flores, NHSS Executive Director (702/786-6003)

Comments: Speechless - it was excellent.

Was this presentation meant to challenge your audience? Very much

TLENHUICANI

SRO Artists Inc.

Texas A&M Univ.: 4-14-94

400

1-94

Outstanding

Outstanding

Outstanding

Outstanding

Good

Comments: Steve Heath of SRO is a joy to work with, and that is rare with the breed of today's agents. -- Stu. Activ.

TLEN HUICANI (SRO Artists) 02E

Krannert Center for the Performing Arts (Urbana, IL)/Foellinger Great Hall (Proscenium/1,776 seats): April 6, 1994 (2 perfs/1,528 attendance)

Terrence D. Jones, Director (217/333-6700)

C:3 T:3 M:3 Out:- Atd:4 Au:3 Con:4

Comments: A class act — beautifully performed. A difficult sell, but worth the effort.

Was this presentation meant to challenge your audience? Somewhat

How satisfied were you with the number of people who attended? Very little

TLEN HUICANI (SRO Artists) 02E

South Broadway Cultural Center (Albuquerque, NM)/South Broadway Cultural Center (315 seats): April 9, 1994 (1 perf)

Evangeline T. Quintana, Director (505/848-1320)

C:3 T:3 M:3 Out:- Atd:3 Au:- Con:3

Comments: They are a very talented group of men who seem to be very well known by members of the community. It was a sell-out house of which we were very pleased. I am only sorry to say that we did not have room for the others we turned away. Their music was very well known and enjoyed by all and at the end they even invited two couples who got up to dance to their music. They got four encores. I would not mind booking them again.

Was this presentation meant to challenge your audience? Not at all

TLEN HUICANI (SRO Artists) 02E

Lincoln Theatre (Mt. Vernon, WA)/Lincoln Theatre (500 seats): May 5, 1994 (4 perfs)

Peter Heffer Mueller, Director (706/336-2858)

C:3 T:3 M:3 Out:3 Atd:3 Au:- Con:3

Comments: Excellent representatives for their music. Teachers at the school performances were very grateful for the opportunity to hear such musicians with their students.

Was this presentation meant to challenge your audience? Somewhat